


<<http://complit.rutgers.edu/mwatts/silence.html>> 

Epigrams to Thomas Harris' *The Silence of the Lambs*

If in the manner of men I have fought with the beasts at Ephesus, what
advantageth it me, if the dead rise not?
-- 1 Corinthians

Context:

This is from Chapter 15, verse 32 of Paul's Epistle to the Corinthians in the New Testament.

Comments:

The fighting of the beasts refers on one level, to the public games in which early Christians were thrown to the lions to be devoured as a particularly gruesome form of torture. On another level, it must be noted that Ephesus was the site of a great temple to Artemis, a Greco-Roman goddess of the hunt. As pagan diety, she would be a symbol of the polytheism that early Christians necessarily feared and rejected.

Need I look upon a death's head in a ring, that I have one in my face?
--John Donne

Context:

This is from John Donne's Devotions Upon Emergent Occasions Section XVI Expostulation beginning "My God, my God, I do not expostulate with thee..."

Comments:

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Thomas Harris' *The Silence of the Lambs* Annotations to Chapters 1 to 10

Chapter 1:

- **Page 2:** Note the references in the text to metamorphosis. The narration, reflecting Clarice's observations, characterizes Crawford: "Now he was neat but drab, as though he were molting."
- **Page 4:** Note the references to silence. After Dr. Hannibal Lecter is mentioned towards the end of the page by Crawford, the narration states: "A brief silence follows the name, always, in any civilized gathering."
- **Page 6:** At the end of the page Crawford calls Lecter "a monster"-- the definition of which I take from the *Concise Oxford English Dictionary* :

/monster/ n.

1. an imaginary creature, usu. large and frightening, compounded of incongruous elements.
2. an inhumanly cruel or wicked person.
3. a misshapen animal or plant.
4. a large hideous animal or thing (e.g. a building).
5. ("attrib.") huge; extremely large of its kind.

Chapter 2:

- **Page 8:** "the shine on [Chilton's] extended hand was lanolin from patting his hair..." Note the lamb reference.
From the *Concise OED*:

/lanolin/ n. a fat found naturally on sheep's wool and used purified for cosmetics etc.
G f. L lana wool + oleum oil

Chapter 3:

- **Page 16:** Bertillion's descriptions-- "Dr. Lecter's eyes are maroon and they reflect the light in pinpoints of red."
- **Page 18:** "It's Florence. That's the Palazzo Vecchio and the Duomo, seen from the Belvedere..."
- **Page 19:** "Look at Duccio, then..."
- **Page 20:** phrenology...
- **Page 20:** "Crawford the Stoic is anxious?"
- **Page 21:** "You've given up good and evil for behaviorism, Officer Starling."
- **Page 22:** "Underwriters lump it all under 'Acts of God.'"
- **Page 22:** "You'd like to quantify me, Officer Starling." The logical equation for quantification is: For all X if X=A then X=B.
- **Page 24:** "I ate his liver with some fava beans and a big Amarone..."

Chapter 4:

- **Page 27:**
 - "Benjamin Rene Raspail ..." See The Flaying of Marsyas for details.
 - "Clarice...recognized the missing organs as the sweetbreads..."

Chapter 5: Bella and Jack Crawford

Chapter 6: Clarice on Raspail's car

Chapter 7: Miggs dead; Lecter send Crawford a Note

- **Page 42** John Donne's poem, "The Fever"

Chapter 8: Clarice with Yow; Raspail's Car and Valentines

- **Page 44:**"Mindless Brownian motion..."

Chapter 9: Clarice and Lecter

- **Page 57:** "She felt his silence like a draft..."
- **Page 58:** "Silence. Down the hall someone whistled 'Over the Sea to Skye.'"
- **Page 60:** tableaux, eidetic...

Chapter 10:

- **Page 65:** "a diver's ringing silence..."
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Chapters 11 to 20

Thomas Harris' *The Silence of the Lambs* Annotations to Chapters 11 to 20

Chapter 11: In the Blue Canoe

- Page 70: "...in the new silence, voices calling in the black sky above her--"
- Page 71: "Two big city columnists had found a headline in e.e. cummings' deadly little poem "Buffalo Bill" *how do you like your blueeyed boy Mister Death...*"
- Page 73: "A more animated mug than Crawford's would have shown regret..." The narration often betrays Crawford's sadness that he's introduced Clarice into a dark profession. This parallels the Christian concept that forbidden knowledge [in this case knowledge of evil] leads to a grave loss of the graceful state of innocence. The fall from the garden of eden is one such parable.
- Page 74: "The Bimmel girl, she'd been reported missing in Belvedere, Ohio..." Recall what Lecter was painting when Clarice met him. This is not a coincidence. Lecter knew that Clarice would not make a connection between "the Duomo seen from the Belvedere" and Belvedere, Ohio. Lecter gave Clarice all the information she needed to catch Buffalo Bill before she even asked for it. [Recall that the information that led Clarice to Bill was that he knew his first victim and would therefore be trackable from her hometown.]

Chapter 12: The Floater

- Page 80: "a sepia print of Saint Cecilia at the keyboard..." Saint Cecilia is the patron saint of music.
- Page 81: "tapping his front teeth with a Good Shepherd fan..." It's not uncommon for funeral homes in small towns to give away promotional paper fans with flowers or religious iconography on them over the name of the funeral home in the way some businesses distribute promotional pens or matchbooks. The Good Shepherd is Jesus Christ in his role as preacher to his "flock" of followers. Note the implication-- Christ is both the Lamb of God [*agnus dei* in Latin], and the Shepherd. How does this relate to the title of the novel and Clarice's role in the narrative?
- Page 82: "*Her mother, standing at the sink...*" A tableau of Clarice's. See Wound Man for more details and discussion.

Chapter 13: In the Car with Crawford and Clarice [discussing findings, Lecter and Crawford's sexist behavior]

Chapter 14: The Smithsonian

- Page 106: "Silence for one floor..."

Chapter 15: Catherine Martin Abducted

Chapter 16: Crawford Finds out about Catherine

Chapter 17: Clarice Finds out about Catherine, Watches Sen. Martin on T.V.

- Page 120: "...slant-rhymes in the works of Stevie Wonder and Emily Dickinson..." Slant rhyme examples: drunkard/conquered, maze/coze, port/chart, justice/hostess.
- Page 123: "Something to keep..." Further explanation of one of Clarice's tableaux.

Chapter 18: Crawford tells Clarice that "Bill" killed Klaus

- Page 124: "in the silence of the bones..."

Chapter 19: Crawford tells Clarice more about Lecter

Chapter 20: Jame Gumb, Precious, and Catherine

- Page 136: "the little champagne colored poodle" See Titian's *The Flaying of Marsyas*

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Thomas Harris' *The Silence of the Lambs* Annotations to Chapters 21 to 30

Chapter 21: Clarice and Chilton

Chapter 22: Clarice and Lecter; Sammie; Clarice's Dad's Murder

- Page 142: "Teach us to care and not to care, teach us to be still..." Clarice appropriates this line from T.S. Eliot's "Ash Wednesday." In the poem the line reads "Teach us to care and not to care, teach us to sit still."
- Page 143: "Barney's massive index finger...held his place. It was Jane Austin's Sense and Sensibility." This amusing form of characterization is typical of Harris. What does Barney's choice of reading matter indicate about his personality?
- Page 144: "beats of silence..."
- Page 145: "A second more. Thank you, I've got it now..." Lecter is staring at Clarice so he can remember her well enough to draw her later. This and other evidence from *Red Dragon* suggests that Lecter has an eidetic, or especially visual, memory. Will Graham was an edetiker and so was William Blake, who routinely saw visions. Harris uses this idea in an extreme form. Many people, especially at a young age, have exceptional visual gifts but usually not on this high level.
- Page 148: "Eldridge Cleaver gives us the parable of the 3-in-One oil, and we find that useful..." Cleaver, author of *Soul on Ice* and *Fire and Ice* became famous in the 60's as a member of the Black Panthers, a militant black rights group. An ex-con and ex-crack addict, he's now a convert to Christianity and lives and preaches in California.
- Page 149: "...look at Titian's Flaying of Marsyas..."
- Page 150: "...she recited the end of Thanatopsis to him..." A poem about death by William Cullen Bryant.

Chapter 23: Catherine in the Pit

Chapter 24: Clarice Touches base with Crawford and her Tableaux

Chapter 25: Clarice and Lecter-- the Fake Offer, more Quid Pro Quo

- Page 160: "He held up a finger for silence..."
- Page 162: "Silence can mock..."

Chapter 26: Lecter Thinking about Klaus, Jame and Killing Raspail

- Page 172: "than Milton's were by physics" John Milton, author of *Paradise Lost* and *Paradise Regained*.
- Page 172: "the fat flautist.." Another Marsyas reference.

Chapter 27: Lecter gets Pen from Crawford who relays Sen. Martin's Real Offer

- Page 176: "Years of silence..."
- Page 177: "You'll duck it on M'Naghten..." M'Naghten is the case which established the insanity defence.

Chapter 28: Crawford at Johns Hopkins

Chapter 29: Barney Prepares Lecter for Tennessee

Chapter 30: Clarice's anger at Chilton's Scheme-- her Tableaux.

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Thomas Harris' *The Silence of the Lambs* Annotations to Chapters 31 to 40

Chapter 31: Crawford and Clarice Regroup

- Page 192: "Crawford, ever wary of desire..." Is Crawford a Stoic after all? Does he exhibit some Stoical qualities? Is Lecter the real Stoic?

Chapter 32: Lecter Meets Sen. Ruth Martin

- Page 199: "Her navy suit breathed power..." Think about the importance of costumes, suits of all kinds in the narrative. Clarice is always aware of clothing as a sign of power or disempowerment. Think about what she wears as she works on the floater, the whole scheme of Jame Gumb, the details Clarice recognizes about the various victims and their clothing. Lecter is quite aware of this, too the way he taunts Clarice and Sen. Martin about their clothes.
- Page 200: "He thought about something else-- 'The Raft of the Medusa'..."
- Page 202: "Glenn Gould-- the *Goldberg Variations*..." A set of 30 variations on a theme, a sarabande, by J.S. Bach. Lecter chooses Gould specifically because Gould was famous for his deft articulation of the many lines of Bach's counterpoint. Gould recorded *The Goldberg Variations* twice. This was the Canadian pianist's signature piece.

Chapter 33: Jame Gumb and his Moths

- Page 203: "...sounds from behind the doors peaked and trailed off into silence..."

Chapter 34: Clarice and Sen. Martin in Catherine's apt.

- Page 208: "...that is often misread as shallowness and indifference..." Reading is such an important theme in this book, people reading each other, misread symptoms and characters. Lecter even means reader! [*Legere, lect-* in Latin means "to read"] How are Crawford and Lecter trying to teach Clarice to read? Consider this broad theme. How does Clarice "read" Catherine Martin in this chapter? How does Sen Ruth Martin read Clarice?
- Page 220: "*Kimberly*..." Clarice creates a new tableau.
- Page 220: "She wanted to look in Dr. Lecter's face..." Clarice wants to read the Reader, Lecter!

Chapter 35: Clarice and Lecter Together for the Last Time in Tennessee

- Page 224: "Dumas tells us that the addition of a crow..." Alexandre Dumas, father. Dumas authored and obscure cook book as well as scores of novels. Recall Clarice's tableau with the crow in it.
- Page 226: "did you make that costume?" Another reference by Lecter to clothing. He's recalling Billy's preoccupation, no doubt.
- Page 226: "spouting Marcus Aurelius..." Emperor of Rome, persecutor of Christians, Stoic philosopher, author of *Meditations*
- Page 227: "...your generation can't read..." Yet another key reference to reading.

Chapter 36: Lecter Kills Guards; Enjoys Glenn Gould

- Page 234: *The Goldberg Variations* See note for Ch 32, page 202.

Chapter 37: Sgt. Tate figures out that Lecter's Out

Chapter 38: Lecter Demasks in Ambulance

Chapter 39: Clarice at Crawford's House

Chapter 40: Pilcher and Roden and the Death's Head Moth

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Thomas Harris' *The Silence of the Lambs* Annotations to Chapters 41 to 50

Chapter 41: Catherine Tries to get Precious

- Page 264: "Sewing. Sewing was so wrong down here..." Catherine's tableau.

Chapter 42: Bilirubin

Chapter 43: Lecter in St. Louis

Chapter 44: Clarice is Behind at the Academy

- Page 277: "He thinks that signifying son-of-a-bitch Krendler..." Ardelia Mapp is African American, though the narration doesn't describe her specifically as such. This passage about Krendler's signifying points out Ardelia's intelligence and background in a very subtle way and also suggests that Krendler might be African American, too. "Signifying" in this case is in the sense of "the ability to talk with great innuendo, to carp, cajole, needle, and lie; the propensity to talk around a subject; making fun of a person or situation; and speaking with the hands and eyes."
- Page 278: "Hot Bobby's python briefs..."

Chapter 45: Bella dies

- Page 280:
 - "Beguine the Beguine..." A song by Cole Porter.
 - "He was waiting for her body to become a ceremonial object apart from him..." Think of the way that the killers treat their victims-- as ceremonial objects. Nearly every character in this book is demonstrated to have abilities that would be terrible, chilling even, under different circumstances.

Chapter 46: Jame Watches his Mother

Chapter 47: Clarice Wakes from Nightmare; Find's Lecter's Note

- Page 289 "Silence and no lambs screaming..."
- Page 298: "Her mother with an armload of sheets..." Clarice's tableau.

Chapter 48: Clarice Crawford at the Funeral home; Asks him to Send her to Belvedere

Chapter 49: Time for Jame's Harvest but Catherine has Precious

- Page 303: "Colt Python..." The Python is a major, and subtle symbol in the novel. Apollo slew the Python at Delphi, and took over the shrine-- the Python being symbolic by association with Dionysus. Recall that Lecter places himself in Apollo's position when he likens Benjamin Raspail to Marsyas by an equally complicated series of associations. This time, Lecter will turn in Jame Gumb whose power over his victims is his python handgun, by proxy-- Clarice being his devotee-- the way Apollo slew the python. Lecter again and again is associated with Apollo. Apollo was, in one of his incarnations, a sun god. "Clarice" means "light." Apollo was both healer and bringer of plagues. The associations

abound.

Chapter 50: Clarice in Ohio

- **Page 306** "Orvieto of Pigeon coops..." Here the architectural [cultural] reference, a vaguely snide commentary on the Bimmel's class status, is embedded in the narration, and does not come out of Lecter's mouth. What are the possible reasons for this and why is it important? Examine the previous hot link for clues. Note the drawing of Signorelli on the Orvieto Duomo's walls-- VERY Lecter-like, especially in contrast to Fra'Angelico. Also note what the above hotlink site says about the panels surrounding the main doors in relation to the theme of reading in the novel.
 - **Page 307**
 - "She felt a pure new silence in the center of her mind..."
 - "Teach us to care and not to care..." Again, from T.S. Eliot's poem "Ash Wednesday"
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Thomas Harris' *The Silence of the Lambs* Annotations to Chapters 51 to 61

Chapter 51: Johns Hopkins Comes Through

Chapter 52: Clarice Searches Frederica Bimmel's Room

- Page 320:
 - "They're darts..."
 - "Problem solving is hunting; it is savage pleasure and we are born to it..."

Chapter 53: Clarice Tells Quantico about the Girl Suit

- Page 325: "She found courage in the memory of her mother as well as her father. She's earned and kept Crawford's confidence. These were things to keep in her own White Owl cigar box..."

Chapter 54: Clarice Interviews Stacy about Frederica

Chapter 55: FBI Sets Up to Raid Gumb's Old Addresses in Illinois

Chapter 56: Clarice Kills Gumb

- Page 340: "The long barreled Python..."
- Page 347: "He cocked the Python..."
- Page 349: "She had to step around te body to retrieve the Python..."

Chapter 57: Ardelia Catches up with Clarice; Crawford Kisses Her On the Forehead

- Page 352 "Manners...and humor..."

Chapter 58: Clarice Back at Quantico

- Page 354: "chambers holding Gumb's tableau..."

Chapter 59: Crawford Tells Clarice About Gumb and Lecter's Relationship

- Page 357: "The words *crazy* and *evil* do not appear in either article..."
- Page 360: "creating amusing tableaux in remote rooms..."

Chapter 60: Clarice's Date with Pilcher

Chapter 61: Lecter Out; Letter to Clarice

- Page 364: "Bach, Two- and Three-Part Inventions, Glenn Gould at the Piano..."
- Page 366:
 - "excellent Batard- Montrachet.."
 - "the dungeon scales at Threave.."
 - "Orion is above..."

- **Page 367:** "Some of our stars are the same. Clarice."

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<<http://gladstone.uoregon.edu/~cory/lecter/>>

The Hannibal Lecter Homepage

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Dr. Hannibal Lecter

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UNDER DESTRUCTION

Since death is part of the natural cycle of life, this page is constantly under destruction.

January 24, 1997: A date which shall live in infamy: The day when The Hannibal Lecter Homepage became the most visited page in my city, beating out [The May Family Christian Homeschooling Page](#), the previous champion.



About Hannibal Lecter

Hannibal Lecter is the creation of Thomas Harris. Lecter has appeared in two of Harris's works, *Red Dragon* and *The Silence of the Lambs*, both of which were made into movies. Hannibal the Cannibal was originally portrayed by . In 1991 the good doctor was played by Anthony Hopkins in *The Silence of the Lambs*, a performance which earned him the Academy Award for Best Actor. Hopkins later went on to play a less intelligent psychopath in the 1996 film *Nixon*.


Lecter originally was an emergency room physician, later moving to psychiatry. Prior to being apprehended, Lecter killed and ate nine people in all. Two other victims survived, going on to a respirator and a mental hospital. Lecter was captured due to the efforts of Will Graham. In retribution, Lecter influenced the Tooth Fairy/Red Dragon to stalk and attack Graham.

Lecter seemed to be much fonder of Graham's successor, Clarice Starling. When Starling initially interviewed Lecter at the Chesapeake Hospital for the Criminally Insane, she was "assaulted" by a patient, William Miggs. Lecter was deeply offended by Miggs' primitive behavior, and the following day Miggs committed suicide presumably at Lecter's suggestion.

Lecter defies traditional psychological classification, possessing certain sociopathic traits. Lecter possessed the famous childhood characteristic of serial killers, sadism to animals in early childhood. When corresponding pseudonymically, Lecter has been known to use the signature "666": the sign of the beast. A gourmet chef, albeit one with exotic tastes, Lecter has used *The Joy of Cooking* as the key for book based codes. Following his capture, Lecter was given sodium amytal in an attempt force him to divulge the location of one of his victim's bodies. He gave them a recipe for dip.

A brilliant psychiatrist, Lecter was twice appealed to for advice by the FBI's Behavioral Science Department. During the Buffalo Bill case, Lecter arranged to be moved to Memphis to consult with Senator Martin. Following this consultation, Lecter escaped by killing a guard and using the guard's uniform and inverted facial skin as a disguise. Feigning unconsciousness and seizure, Lecter was rushed out by paramedics who took him for the dead guard. The ambulance was later found at an airport, both attendants dead. A tourist was then attacked and killed, and the tourist's clothes, money, and identification were missing. This brings Lecter's total murders to 15. If you include the six girls killed by Buffalo Bill which Lecter could have prevented, 21 deaths total.

Shortly following his escape, Lecter briefly contacted Starling by phone informing her that she need not worry that he would pay her a visit. The call was not able to be retro-traced, and no information as to the whereabouts of Lecter has yet presented itself. Lecter is currently at large and holds his position on the FBI's most wanted list.



Psychoanalysis of Hannibal Lecter

held the image of the objective, scientific doctor, who was completely detached from his patients. This view is stereotypically the one held by Promethian temperament theorists. More recently, psychiatry underwent a paradigm shift, which posed that the therapist's own humanity was essential to the comprehension of the patient. In Lecter, we see a marvelous union of these to antithetical and seeming contradictory views. While he is indeed cold, calculating, and detached, Lecter uses his incredible self-awareness as a tool for prying into others, particularly those who are his near-equals.


While Lecter is quite extraordinary from an abnormal psychology perspective, Jungian and Humanistic views offer rather substantial insight. In essence, one cannot comprehend Lecter objectively and scientifically. In his own words, Lecter must be understood, not quantified. Lecter is undoubtedly an Introvert-iNtuitive-Thinking-Judger (INTJ), though of course no one has ever developed a sophisticated enough test to confirm this. Lecter is the definitive misanthropist, one who at times obtains seclusion by consuming those who prevent it. He interacts on a person to person basis, avoiding groups. The mind of Lecter is a textbook example for the Promethian (iNtuitive-Thinking) temperament, he is an cold, calculating intellectual whose mind is incessantly active.

In nearly all INTJs, others are viewed and classified into two distinct groups. The vast majority of acquaintances are lumped into the category of the helpless rabble, the masses who live out their entire lives in quiet desperation. These are looked upon with quaint fondness at best, with contempt more often. The INTJ looks down upon them as intellectual children, and is nearly emotionally impervious to any attacks. However, a small elite meet the INTJ's mental standard. The INTJ's thinking is sharply polarized, there is little or no overlap between the two groups. For those who are considered to be a part of the elite group of peers, the situation is quite different. The INTJ desires and actively pursues their respect.

The chief desire Lecter possesses is that of power: both mental and, to a lesser extent, physical. For Lecter, this power manifests itself in knowledge and perception. With almost Holmesian perceptivity, Lecter analyses and remembers all that he is exposed to. Clearly, Lecter views himself as an entity which is expanding and encompassing the universe. The gateway to this expansion is Lecter's insight. Once he has absorbed his victims' mind, he then consumes their body.

While Lecter desires power and control above all other interests, a significant secondary desire is that of respect. As with all INTJs, their major goal of social interaction is to instill in other a sense of respect or even awe. While the manners to achieve this are many, Lecter's major tactics are to frighten the masses and amaze those he deems capable of appreciating him. We all respect that which we fear, and this undoubtedly plays some (albeit lesser) role in his cannibalistic tendencies. Lecter took great delight in his tabloid nickname "Hannibal the Cannibal", and makes numerous references to his cannibalism in his initial interview with Starling. Once he has deemed someone intellectual capable, he shifts his respect methods towards more dramatic demonstrations of his powers of perception. This was the case with Starling, whom he acquired a definite respect for. When consulted for the Buffalo Bill case, Lecter stubbornly refused to provide any mere "stool pigeon" leads, rather in an almost P.T. Barnum fashion, he flaunted with great flair his intellectual prowess as he psychoanalysed Bill.

One of the central themes of the Lecter Legacy (Red Dragon and Silence) is that of the triumph of Humanism over that of Freudian and other objective views. And this is the key to insight into their central character, Hannibal Lecter. For, if we were suddenly given incredible perception and insight into others, as well as the complete conviction that morality was nonexistent, would our actions differ in the slightest from Lecter's? Mine certainly would not.



Lecter's Letters

Dr. Lecter, following his imprisonment, maintained huge volumes of correspondence with researchers, "friends", and admirers. Aside from publishing wonderful articles in various psychological journals, he would periodically send friendly Christmas cards to his enemies.

Journals that Lecter has been published in include The American Journal of Psychology, The Journal of Abnormal Psychology, The Journal of Clinical Psychology, and The General Archives. His published works are varied, ranging from articles on surgical addiction to left-side, right-side facial displays, but he has never published anything concerning serial murder or sociopathology. One particularly interesting work involved his cooperating with Chilton's attempts at studying him. Before Chilton could publish what he thought he had learned about Lecter, Lecter published an article on what he had learned about Chilton.

Following his escape, the FBI began a massive campaign to try and acquire as much of his correspondence as possible, hoping for some clue as to his whereabouts, as well as for psycholinguistic analysis. We are given on brief glimpses into his writing style, mainly through three letters, the text of which has been released by the FBI.

In his letter to the Red Dragon/Toothfairy, Lecter used a book code based on "The Joy of Cooking". The following letter is probably not the best example of Lecter's writing style, since its form has such artificial conventions placed on it.

Dear Pilgrim,

You honor me... You're very beautiful... I offer 100 prayers for your safety. Find help in John 6:22, 8:16, 9:1; Luke 1:7, 3:1; Galatians 6:11, 15:2; Acts 3:3, Revelation 18:7, Jonah 6:8...

Bless you, 666

100 prayers conveyed the information that the key would be based on page 100. The Bible verses which follow tell line and letter (ex John 6:22=22nd letter on the 6th line of p 100 of the Joy of Cooking). When decoded, the hidden message read "Graham home Marathon, Florida. Save yourself. Kill them all."

...

One of Hannibal Lecter's main "points" in his conversations with Starling revolved around his disgust for modern psychology's efforts to objectively study the mind-- to quantify it. This is reiterated in his earlier conversations with Graham, who caught him. Lecter held that Graham was able to catch him because deep down, Graham was just like him.

Dear Will,

A brief note of congratulations for the job you did on Mr. Lounds. I admired it enormously. What a cunning boy you are!

Mr. Lounds often offended me with his ignorant drivel, but he did enlighten me on one thing-- your confinement in the mental hospital. My inept attorney should have brought that out in court, but never mind.

You know, Will, you worry too much. You'd be much more comfortable if you relaxed with yourself.

We don't invent our natures, Will; They're issued to us along with our lungs and pancreas and everything else. Why fight it?

I want to help you, Will, and I'd like to start by asking you this: When you were so depressed after you shot Mr. Garrett Jacob Hobbs to death, it wasn't the act that got you down, was it? Really, didn't you feel so bad because killing him felt so good?

Think about it, but don't worry about it. Why shouldn't it feel good? It must feel good to God-- He does it all the time and are we not made in His image?

You may have noticed in the paper yesterday, God dropped a church roof on thirty-four of His worshippers in Texas Wednesday night-- just as they were groveling through a hymn. Don't you think that felt good?

Thirty-four. He'd let you have Hobbs.

He got 160 filipinos in one plane crash last week-- He'll let you have measly Hobbs. He won't begrudge you one measly murder. Two now. That's all right.

Watch the papers. God always stays ahead.

Best,
Hannibal Lecter, M.D.

• • •

Next to Chilton, Lecter probably had the least respect for Jack Crawford, who, with his questionnaire, was a champion of quantification. When Crawford's wife Bella died, Lecter sent him a letter which quotes John Donne's *The Fever*:

O wrangling schools, that search what fire
Shall burn this world, had none the wit
Unto this knowledge to aspire,
That this her fever might be it

I'm so sorry about Bella, Jack
Hannibal Lecter



Lecter and Italy

Of the few personal sides we see of Lecter, we do get many comments on his love of Italy. His cell has drawings of the Duomo seen from the Belvedere, two buildings in Florence. Lecter is seen reading *Poetry Magazine's* Italian Poetry issue. Lecter's notorious meal, Liver with some fava beans and a nice Chianti, is Italian in origin. Lecter quotes Marcus Aurelius. The very name Hannibal Lecter is from Latin (Lecter means "Reader").

Why does Lecter enjoy Italian culture and history? There are several different schools of thought on that.

Firstly, the Romans were not unlike Lecter in that they were both civilized and violent at the same time, so perhaps Lecter's love for things Italian derives from his appreciation of the Romans. But if this were so, you would expect Lecter to be more fascinated with Rome and the ancient history of Italy, as opposed to Florence and the Renaissance.

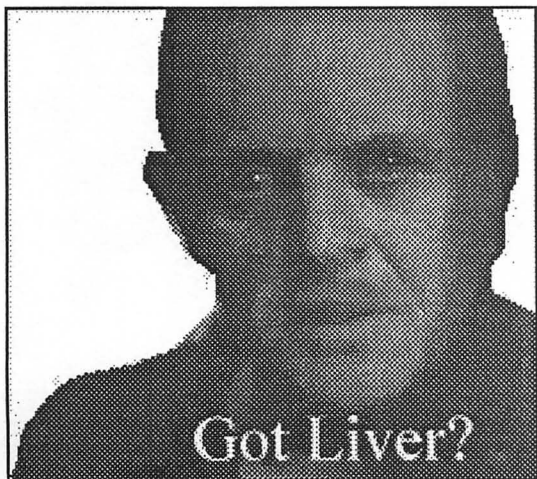
Perhaps, then, Lecter is a fan of Italian culture because of its strong role in the Renaissance. Lecter undoubtedly relates to such great thinkers as Da Vinci and Michaelangelo. Italy being the center of the Catholic church and rich in cathedrals, perhaps Lecter's hobby of collecting church collapses has a role to play in his love for things Italian.

Probably the best explanation is that Lecter desires a sense of refinement and culture that necessitates a fascination with some foreign, European culture. With the French being annoying, the Spanish having lost the respectability it once held, and the German language requiring one to hack up a lung to properly speak it, Italian culture was the one best suited to Lecter.



The Death's Head Moth

The death's head moth, *Acherontia styx*, is so named for a distinct configuration on its body which strongly resembles a human skull. *Acherontia styx* is indigenous to Asia, but it has a European cousin, *Acherontia atropos*. Of course, the death's head moth is not truly Lecter trademark, rather that of Buffalo Bill. According to Lecter's interpretation, the moth held fascination for Bill in its symbolism for metamorphosis. Native to Europe, the death's head moth has a long and proud tradition in western folklore and superstition, beginning its horror acting career in the novel Dracula. Its host plants are *Lingstrum vulgare*, *Lycium bar barum*, and to a lesser extent *Solanum dulcamara*. It is also the namesake of the *Acherontia atropos* bacteriophage. The country (?) of Comores has issued an *Acherontia atropos* stamp. The adult moth is known for making a shrill chirping sound sometimes said to resemble a scream. Your humble droog and narrator is searching for a biological supply company which offers specimens, please let me know if you know of any.



Livers... They do a body good.

And what national hero HASN'T fulfilled his civic duty by pitching in to promote good nutrition? In an nationally broadcast advertising campaign, Lecter made viewers of aware of just how difficult it was to say cunning lines like "I ate his liver with some fava beans and a nice chianti".

The following is a transcript of one of the most popular commercials in the groundbreaking "Got Liver?" series.

A: Hi! For ten thousand dollars: Who shot Alexander Hamilton?? ... Oh, I'm sorry, your time is up.

B: Oh yeah?? Well, a game show host once tried to ask me a trivia question.. I ate his.. umm pancrea -er, um. Kidneys? no no.. Large intestines? no.. umm..
A: Oh, I'm sorry, I'm just NOT scared...
B: Doh!!

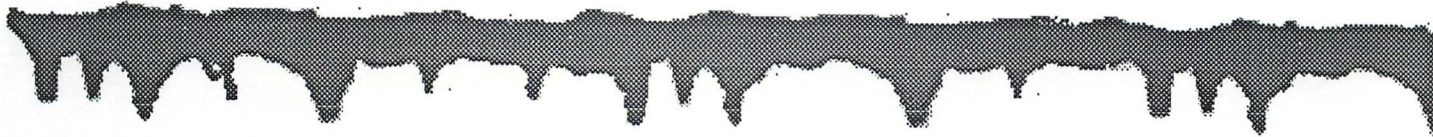


Movies/TV Shows with references to The Silence of the Lambs

Lecter is everywhere. He has pervaded American culture, entertainment, and ultimately, American History. Just as terms like "Uncle Tom" and "Scrooge" have taken on a life beyond their literary origins, so will Lecter live for decades to come. Below are just a few examples of Lecter in the mass media:

- Ace Ventura: Pet Detective
"I just got back from Ray Finkle's place. Cozy, if you're Hannibal Lecter."
- Adams Family Values
Baby Pubert is shown in crib wearing Lecter mask.
- Bye Bye, Love
"You'd let Hannibal Lecter be [the kids'] nanny if it meant you could get laid."
- Cable Guy
Jim Carey (in his 3rd movie with Lecter references) puts chicken skin on his face as Lecter did with Sgt. Penbrey's facial skin, and says "Silence of the Lambs."
- Dennis Miller: Citizen Arcane
"The average Washington politician doesn't give a damn about us and we give these guys way too much berth. We should be on these guys, up in their faces. We should be on these guys like Lecter on Miggs."
- Duckman
Features "Silence of the Lambs" action figures
- Dumb and Dumber
"I'd like to eat her liver with some fava beans and a nice chianti." [nudge nudge nod nod wink wink say no more]
- Friends
"Hannibal Lecter-- Better roommate than you..." -Chandler to Crazy Eddie
- Howard Stern
Entertainment Weekly picture of Stern with a moth on his mouth.
- Late Night with David Letterman
Top 10 Iraqi Excuses and Top 10 Serial Killer Pet Peeves
- Man Bites Dog
Advertised as containing the "Most Evil Serial Killer since Hannibal Lecter".

- Mute Witness
Poster contains face with mouth sutured closed (sutures spell out Mute) in clear reference to Silence of the Lambs
- National Lampoon's Loaded Weapon
An entire character is based upon Hannibal Lecter: "What does Human flesh taste like?" "Chicken."
- Rosanne
Halloween Episode: "DJ" goes in Lecter restraints carried on a dolly.
- Silence of the Hams
The character of Animal Pizza, and the title itself.
- The Simpsons
Anthony Hopkins is wheeled in wearing Lecter restraints, mimics Mr. Burn's "Excellent" then makes fava bean slurpee sounds.
Bart is restrained in a church by Lecter-style restraints.
- Stay Tuned
A comercial for "Silencer of the Lambs"



Lecter Links

Lecter is found throughout the net: Altavista lists over 400 documents containing the name "Hannibal Lecter", a number higher than most of the minor US Presidents. Here are a few of the better Lecter Links:

S.O.T.L

The complete script of Silence of the Lambs.

The movie poster of The Silence of the Lambs

A lovely movie clip of the infamous fava quote.

Discussion of the infamous Fava Bean.

Marketing information on Chianti wines and Chianti, Tuscony.

The Sir Anthony Hopkins Homepage.

The National Enquirer once offered Lecter \$50,000 for recipes involving human flesh.

A very interesting point: When Silence of the Lambs was written, the chief anti-depressants were MAO Inhibitors (ancestors of Prozac and Zoloft). The chief complaint about MAO Inhibitors were lists of foods which would render the drugs ineffective. Three of the most sacred "forbidden foods" are Broad Beans (fava beans), Liver, and Chianti Wines. Proof can be found here. I imagine that this was a in-joke by Lecter, who certainly would have been familiar with MAO Inhibitors.

The questionnaire Starling gives to Lecter was a VICAP, which is administered by the FBI's Behavioral Science Unit.

Essays

[The Shreiking of the Lambs](#), an excellent essay about Lecter and other horror icons.
[The Carnage of Identity](#), a literary analysis of Terminator 2 and Silence of the Lambs.
An excellent [analysis](#) of SOTL.
[Masculine Women and Feminine Men](#), essay about gender roles in Silence of the Lambs
The [Voyager Essay](#) on SOTL.
[Taxonomy and Serial Murder](#) discusses Lecter at length.
[Italian Feminism and Transculturation](#) relates the true-life horrors of a writer for the magazine that Lecter is seen reading.
[Empathy](#), an essay on violent serial sex offenders that mentions Lecter
[Another Essay](#) at the same site actually quotes Lecter's advice in profiling.
[Annotated Silence of the Lambs](#) is an excellent analysis of some of the finer points of the book.
The bottom of [this document](#) contains an essay from a feminist point of view. It is complete excriment.
A [review](#) of S.O.T.L, occassionaly critical (errrrr)

True Lecter

[The Unabomber](#) probably the closest thing we've had to a terrorist Hannibal Lecter.
Hopkins says his only inspiration for Lecter was another favorite of mine, [Hal 9000](#).
[INTJ](#), the Jungian/MBTI personality type of Hannibal Lecter (and your humble droog and narrator!)
A [murderer](#) was found to have a tattoo of Hannibal Lecter.
[Andrei Chikatilo](#) is known as the Russian Hannibal Lecter (though I doubt he's earned it)
[Kevin Poulson](#) has been called "The Hannibal Lecter of computer crime", a title I doubt he is worthy of.
[The Internet Crime Archives](#) has great stuff on serial killers.
[List](#) of stereotypical serial killer traits.
A work entitled [Hannibal Lecter, My Father](#) was written by [Kathy Acker](#)
A Punk band called [The Fava Beans](#) is probably inspired by Lecter.
[Star Trek: Voyager](#) tried to create its own Lecter.
Sid 6.7, of [Virtuosity](#), is also an intelligent serial killer.
Seven's theological killer was definintely inspired by Hannibal Lecter, as discussed [here](#).
[Copycat](#) was also trying ot recapture the Lecter style.
In 1995, Sgt. William "Silence of the Lambs" Kreutzer [went postal](#) and shot 19 people.

Lighter Side of Lecter

Wierd Al's 1992 Off The Deep End Tour stopped off at the [Hannibal Lecter Dinner Theatre](#).
[Ward Clever's Prozac Fever](#), a very.. interesting text mentions Lecter (erroneously assuming HE skinned his victims) [Lecter Vs. Dahmer!](#) A very silly document. I highly recommend it.
[Silence of the Spam: Haiku mentioning Lecter](#)
A D&D-Type [story](#) involves Apothecary Hannibal Lecter
A D&D-type [character sketch](#) for Lecter.
[Lost in Game Show Hell](#) relates the nightmare of competing with Lecter on a game show.
[Cookery](#) with Dr. Harold Lecter.

Pages with links to Hannibal Lecter Hompag

[Annotated Silence of the Lambs](#)
[JAM's Dismissed As Lightning Page](#)

[Screaming Numbers](#)
[George's Gazette](#)
[Charles Nemo's Favorite Links](#)
[Kriminalität, Geheimbünde und religiöse Sekten](#)
[SAEfame's Entertainment Page](#)
[Voodoo Val's Homepage](#)
[Mr. Stupid's Stupid Page](#)
[Stage](#)
[Catasexual Urge Motivation](#)
[Star Trek: First Contact Reviews](#)
[Mickie's Warped Web Site](#)
[The Black Stump](#)
[3wNet's Movie Page](#)
[Australian Business Access](#)
[Dark Pheonix's Lair](#)
[LeFran's Magick Theatre: Hole in the Infinite](#)
[Glider's Homepage of Chaos](#)
[Casey's Horror Links](#)
[Shea's Millennium Page](#)
[CentrePoint Movies](#)
[HÄR ÄR NÄGRA LÄNKAR](#)
[PJ's Links](#)
[Anna's Links Page from Hell](#)
[Laverne's Homepage](#)
[E! Online News](#)
[The dark, beautiful underbelly of society.](#)
[Roswell Air Force Base](#)
[Horus of the Horizons](#)
[The Unofficial Profiler Site](#)
[Wallpaper Heaven!](#)
[Medwyn's favourite movies](#)
[Beautiful Hong Kong](#)
[Authors on the Internet](#)
[Apu's Homepage](#)
[Horror Film Stars and Writers](#)
[Sick and Twisted's Movie page and Mega-Links](#)
[Parental Discretion](#)
[Bob's Movies](#)
[Eggza's Temple -- Links](#)
[La cesta delle Chicche](#)
[Tommi's Links](#)
[Ted's GrateHul Homepage](#)
[Jason's Serial Killer Page](#)
[Wild Mood Swings](#)
[Movie Links @ realnetnw.com](#)
[Mazikeen's Movie Page](#)
[CIN+MA MYTHIQUE - SUSPENSE](#)
[Movies!, with many great links.](#)
[Cool Movie Quotes](#)
[Damnation! Pick of the Week](#)
[Adrius' Adresses!](#)
[Star Seeker Movie White Pages](#)
[Toplinks Der Woche](#)
[Crazy, pop 43 bil](#)
[Itinerari Giallo e Thriller](#)
[Serial Killers on the Net](#)

[Odds 'n Ends](#)
[Newton's Links](#)
[Simply Warped](#)
[The Jester's Nook](#)
[Le succ s d'Aux fronti res du r el est aux limites du possible](#)
[John B. Kraft's Homepage](#)
[Plan 10, Inc](#)

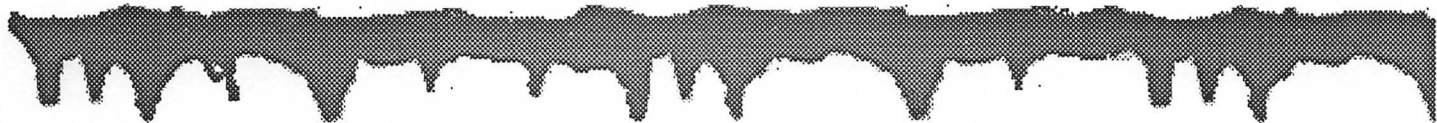
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Page URL:

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(a real, actual printed magazine)
This page was featured in [The Daily Bikini](#).
This page was a Dec. 3 [Cool Site of the Hour](#).
This page was rated 4 lips (maximumL 4) by [ScriptTutor.com](#)
This page was awarded the Editor's Choice award by [Looksmart](#), a subsidiary of ultraconservative [Reader's Digest](#).



A Final Word

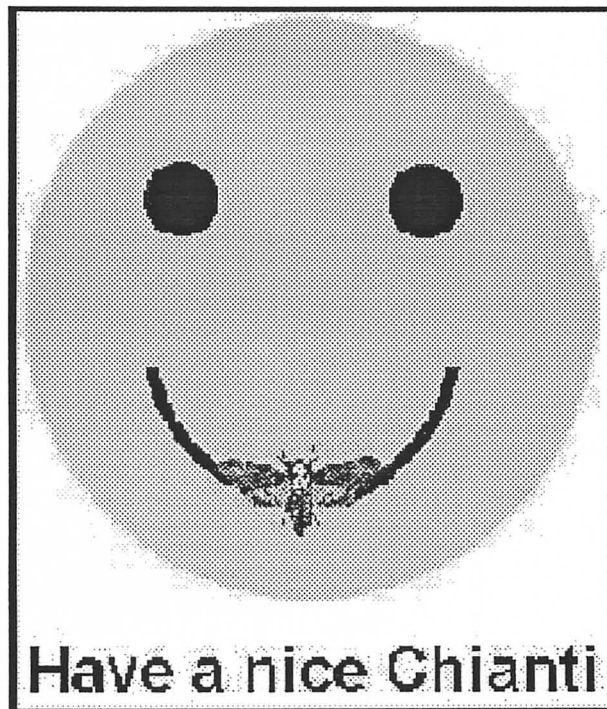


Over **23250** served
(with some fava beans and a nice chianti)

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Have a nice Chianti

Serial Killers and Psychological Profiling

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Summary

This report highlights the major stages of constructing a forensic psychology profile, with the intent to inform non-technical audiences about the process. To accomplish this goal, the report analyzes fictional offender Dr. Hannibal Lecter.

Psychological profiling is the main investigative technique used in cases of serial murder. The profiling process consists of five major stages: gathering information, classifying the offender, making predictions, suggesting a capture strategy, and recommending interrogation techniques.

After all case information has been gathered and sent to him, the profiler will go about classifying the offender into major categories based upon style, motive, and focus. Following successful classification, predictions are made about the offender, with the purpose of narrowing the suspect pool. With these predictions in mind, the profiler will then make a variety of suggestions for law enforcement to follow in their attempts to apprehend the suspect.

Because of an increasing emphasis on successful conviction, the profiler will also include techniques for interrogation. If followed, these techniques should increase the chances for a full confession.

In the case of Thomas Harris's Hannibal Lecter, the offender is a psychiatrist turned serial killer, responsible for at least nine deaths. Lecter is classified as an organized, thrill-oriented, process-focused, hedonistic serial killer. Attempts to capture Lecter should focus on using proactive techniques (e.g. "Supercop" ploy) to set up communication between Lecter and the authorities. Any attempts at gaining a full confession would probably be futile, but any interrogations conducted should be on a one-on-one basis.

Introduction

The major investigative technique for cases involving serial murder is the process of psychological profiling. Using this procedure, investigators can often resolve a case that would have been unsolvable through traditional investigation.

This report will attempt to describe the major aspects of profiling to an audience unskilled in both psychology and law enforcement. To accomplish this feat, not only will general principles be presented, but these concepts will then be applied to the actual construction of an actual psychological profile.

With the 1991 premiere of the film *The Silence of the Lambs*, serial homicide was brought to the front of the public consciousness. Along with a relatively accurate portrayal of the profiling process, the film featured serial killer Dr. Hannibal Lecter. Much like Stowe's "Uncle Tom" or Dickens' "Scrooge", Lecter has become a well-known cultural icon. Because of the fame, and almost popularity, of the Lecter character, this report's psychological profile will use Lecter as the subject.

While most criminals who appear in popular entertainment bear little resemblance to actual offenders, Thomas Harris, author of *Silence of the Lambs*, conducted extensive research into actual historical serial killers and consulted with the FBI's Behavioral Science Unit, which employs the country's leading experts on serial violent crime. As a result, Harris's creations are firmly grounded in reality. In fact, *The Silence of the Lambs*'s "Buffalo Bill" is directly based on Ed Gein, a 1950s serial killer who has probably been the subject of more study than any other offender (Douglas, 1996). While Lecter is an amalgam of several different offenders, both he and Buffalo Bill are highly realistic and therefore excellent candidates for profiling. In fact, *The Silence of the Lambs* is required reading for most courses in profiling (Davis, 1996).

Background

The first step in any type of criminal investigation is to assemble all available information about about an offender and his crimes. While this background information may merely provides setting and overview in other forms of investigation, in profiling, this background data, often seemingly trivial, is actually the integral form of information on which the profile is based.

Hannibal Lecter is a serial killer featured in two novels (*Red Dragon* and *The Silence of the Lambs*) and the two film versions of the novels. By examining the four hours of film and 700 pages of Harris's novels, the following background information about Lecter was assembled:

We are told directly that at the time of his escape, Lecter is 41 years old, which places his birth at roughly 1950. Lecter graduated from medical school and went on to become an emergency room physician. He continued in this career for a number of years before switching to psychiatry.

At age 36, Lecter began to murder with a regularity that would allow investigators to connect the crimes. It is impossible to estimate just how many victims Lecter killed prior to this point, but it is known that he killed at least nine people prior to his initial capture. Additionally, two victims survived attacks by Lecter, but suffered from insanity and catatonia as a result.

Information on Lecter's victims is scarce. One victim was a Princeton student whom Lecter buried in an unknown location. One was a worker for the US Census who had attempted to get some information on Lecter.

For many years prior to his initial capture, Lecter consulted for Virginia and Maryland mental hospitals, and it is suspected that he intentionally effected the release of violent inmates for personal recreation.

While any theories about a psychological origin of his behavior are purely speculative, there is evidence that Lecter suffers from some form of genetic disorder. Electroencephalograms (EEGs) of Lecter show some anomalous patterns which have not been linked to any known disorder. Lecter suffers from polydactylism: he has six fingers on his left hand. Additionally, Lecter possesses a heightened sense of smell. These factors suggest an organic cause to Lecter's violent behavior. Indeed, Lecter himself comments, "You can't reduce me to a set of influences. You've given up good and evil for behaviorism. Nothing happened to me, Agent Starling. I happened."

Although tabloids dubbed him "Hannibal the Cannibal," only a few of his victims were the object of cannibalism. While many serial killers have been known to cook their victims prior to cannibalizing them, Lecter often prepared his meals in a gourmet style. On more than one occasion, Lecter served human flesh to dinner guests, including a former mayor of

Baltimore.

Philosophically, Lecter is a cynic, particularly with regard to fate and religion. On several occasions, Lecter remarks about the random nature of the universe and how this contradicts basic western religion. For example, regarding his crucifixion painting "Golgotha after the Deposition", Lecter remarks, "It's what the thief who had been promised Paradise really got, when they took the paschal lamb away: his legs broken, just like his companion who mocked Christ." Although it would be unfounded to say Lecter experiences guilt, this nihilistic rationalization is undoubtedly the defense mechanism which allows him to integrate his cultured intellect and his animalistic passions.

In the Harris novels, we are directly told about only two of Lecter's crimes. The first is the murder of a hunter which led to his eventual capture, the second is his murder of two police officers and subsequent escape. Although the latter is actually shown in the film version of *Silence of the Lambs*, this second crime was more a means of escape, whereas the first murder is a better example of what Lecter "naturally" does. This murder is mentioned directly as being "most characteristic of Lecter".

During his career as an emergency room physician, Lecter treated a bow hunter who had been accidentally shot while hunting. Five years later, that same bow hunter became the sixth victim. The hunter was killed in his own garage workshop, in which he kept wood working and hunting equipment. There were no signs of forced entry and signs of a struggle were minimal. The body was found laced to a pegboard. Multiple injuries of all varieties had been inflicted on the body, far more than would be necessary to kill the victim.

After viewing the crime scene photographs, investigators realized that the crime scene was mimicking "Wound Man", a well known medical diagram which originated in 16th century medical textbooks. The "Wound Man" diagram was meant to illustrate an array of various battle injuries. Armed with this insight, investigators were able to conclude that the killer was probably a medical doctor, and eventually Lecter was identified and apprehended.

Initially following his capture, attempts to interrogate Lecter or gain some measure of cooperation from him failed miserably. After all other methods of interrogation had been exhausted, investigators administered sodium amytal in an attempt to discover the location of his victims' bodies. Showing little or no response to the drug, Lecter proceeded to give investigators his favorite recipe for dip.

Aside from his criminal interest, Lecter also has several recreational interests. A very cultured man, Lecter was fond of both gourmet dinners and classical music. During his Memphis escape, Lecter killed two prison guards while Bach's "Goldberg Variations" played in the background. Additionally, Lecter has shown an interest in Italian culture: his drawings of Florence and his collection of Italian periodicals. Indeed, his name is Italian for scholar.

Classification

Once all available information about a particular offender and his crimes has been assembled, profilers try to classify the offender into a variety of categories. To aid in the process, profilers use the Violent Criminal Apprehension Program (VICAP) questionnaire (Appendix A), which consists of questions integral to proper classification. Not every offender can be easily classified into only a few categories. Some offenders are a blend of several, often opposing, categories. No matter what the individual variations in an offender, classifying him is the first step in the construction of a profile.

Style

The most fundamental level on which a subject is evaluated is organizationally. Whether a criminal is organized or disorganized affects every facet of his behavior, perhaps more than any other trait. Although the organized-disorganized typology is more of a spectrum rather than two mutually exclusive categories, there is a consensus as to the nature of archetypal organized and disorganized offenders.

The disorganized killer usually commits his crime with little or no prior planning. This is not to say the crime was not premeditated-- the offender had likely fantasized about such a crime for an extended period of time. However, the disorganized murder is a murder of opportunity. The victim is usually someone known to the offender, and the crime scene is almost always near the offender's home or workplace. Murder weapons are usually items which were found by the killer at

the crime scene, as opposed to items he might have brought with him in preparation.

In contrast, the organized offender painstakingly plans his crimes and minimizes the risk of being apprehended. He may take great care to prevent the body from being found or identified. Usually he will have picked out either the crime scene or victim days, or perhaps weeks, in advance. Unlike the disorganized offender, the organized killer is not geographically confined, and consecutive crimes may be separated by hundred of miles. The organized offender, with his advance knowledge of what he intends to do, will have brought along murder weapons and restraints.

Lecter is, of course, a highly organized offender. His victims are selected far in advance, as in the case of the Wound Man murder, where the victim was a patient of Lecter's five years earlier. His strategy is highly developed and involves elaborate planning. For example, Lecter stole and concealed an ink pen days before he would need it to escape from handcuffs.

Motive

The next major classification is offender motivation. The major motivational classes of serial murders are hedonistic, visionary, control-oriented, and mission-oriented (Holmes & DeBurger, 1989).

The visionary killer suffers from a larger, more pervasive disorder such as schizophrenia. The visionary usually murders at the request of hallucinations, often with a moral or religious justification for his crimes. In contrast, mission-oriented killers have a strong grasp on reality. The killers murder with the intent to effect some great change or eliminate a target group, e. g. murdering prostitutes to clean up a city (Holmes & DeBurger, 1988).

More common are hedonistic and control-oriented killers. The hedonistic offender kills simply because he enjoys it. His focus may be on the thrill of it or on the sexual aspects of the act. In contrast, the control-oriented offender murders out of a need to feel powerful and in control of others.

Lecter is certainly not a visionary or mission-oriented killer, and while he does have control-oriented desires, his needs for power are fulfilled through his more intellectual activities as opposed to his murders. Clearly, Lecter is a hedonistic offender, as illustrated by Will Graham's assessment of Lecter: "He did it [killed] because he liked it. Still does. Dr. Lecter is not crazy, in any common way we think of being crazy. He did some hideous things because he enjoyed them."

The hedonistic offender type, the most common classification, is made up of two varieties: thrill-oriented killers and lust killers. While lust killers are violent out of an association between sex and violence, thrill killers often engage in little or no sex-related violence (Holmes & DeBurger, 1988). Since there is no mention of Lecter engaging in any form of sexual assault, he is undoubtedly a thrill-oriented killer.

Focus

Another fundamental distinction is that of focus: process-focused or act-focused. Where the process-focused offender kills because he enjoys the actual process of murder, for act-focused offender the killing is merely a necessary step required to achieve the end result of having someone dead. In general, visionary and mission-oriented killers tend to be act-focused, whereas hedonistic and control-oriented killers tend to be process-focused. In Lecter's case, he achieved little or no real gain from having murdered his victims and seemed to take great pleasure in the actual act of murder: signs which suggest Lecter is indeed a process-focused offender.

Predictions

The first goal of a profile is to narrow the suspect pool and help law enforcement focus their attention on the most likely suspects. To this end, FBI researchers have conducted extensive interviews with a large number of captured serial killers. After classifying the offenders into the above categories, researchers then noted traits which seemed to be common to offenders in a particular category. As a result, each category carries with it a set of predictions which apply to most, if not all, of the offenders belonging to the category.

Based upon the classifications of organized, thrill-oriented, and process focused, predictions can now be made about Lecter.

Since he is an organized offender, Lecter probably did not begin committing murder until the age of 30. He was probably an only child, or perhaps the eldest of several children. His victims were probably all white and either middle or upper class, and it is likely that Lecter comes from a similar background. As a child, Lecter probably engaged in fire starting and cruelty to animals. As suspected, Lecter's IQ is probably well above average.

Where a disorganized offender might be unable to hold a job or maintain a relationship, Lecter probably led an active, albeit superficial, social life. Unlike disorganized offenders who tend to gravitate toward careers in the Army and Marines (Douglas, 1996), it is highly unlikely that Lecter ever held an interest in the military or sporting events, even in his youth.

Researchers note that if an offender has a particularly poor relationship with one parent, the killer will tend to target victims of same gender as the disliked parent. Since his victims are almost exclusively male, Lecter probably had a poor or non-existent relationship with any father figure, although he may have had some respect for his mother.

Since Lecter is a thrill-oriented hedonistic offender, it is reasonable to assume that Lecter's preferred methods of assault involved blunt force, biting, and occasionally cutting instruments. Although Lecter might use firearms if absolutely necessary, this type of weapon would never be used in his "normal" murders. While other types of offenders might cover the victim's face or otherwise dehumanize the victim out of a sense of remorse (Ressler, 1988), as a thrill-oriented offender, Lecter's attacks might actually tend to be directed at the victim's face: an assertion strengthened by his escape, where he bites and maces one police officer's face, then mutilates the other's.

Capture strategy

A forensic psychology profile is rarely constructed for purely academic interests. Ultimately, the purpose of most profiles is to apprehend an offender and prevent further loss of life. As a result, profiles include numerous suggestions for how the offender might be apprehended. Often these suggestions are as simple as having investigators search the neighborhood of the crime scene for individuals fitting the already stated predictions. This simple tactic is surprisingly successful, particularly with disorganized offenders. In the case of highly intelligent, organized offenders, capture strategies are generally much more complex.

With his intelligence and skill in planning, it is highly unlikely that Lecter will be apprehended using conventional investigative strategy. Lecter was previously captured at a time when the offender's identity was unknown to investigators. No longer possessing his former overconfidence, Lecter will take great care to avoid capture. His victimology will become increasingly varied and he will be geographically transient, moving from place to place to avoid capture.

As in many organized offender cases, the best apprehension strategy is a proactive one. Often in serial murder cases with organized offenders, attempts can be made to engage the subject in conversation with the police. Proactive techniques, strategies to attempt to manipulate the offender's behavior, are often the most successful methods of apprehending offenders. A classic proactive technique, the "Supercop" ploy (Douglas, 1996), is an attempt to lure the offender into communicating with officials. Using the news media, one investigator is singled out and heavily publicized. With various statements such as claiming that the unskilled offender will be easily apprehended, the publicized investigator "throws down the gauntlet", challenging the offender to contact him and correct his errors. Often, the offender takes the bait and subsequently contacts the Supercop, which can lead to apprehension, as in the infamous 1950's "Mad Bomber" case.

This type of strategy would be ideal for an organized offender such as Lecter, who would be very likely to rise to a challenge. Care must be taken, however, for with Lecter's academic background, he would undoubtedly be aware that the proactive technique is a trap and would take appropriate steps to simultaneously accept the challenge and elude authorities.

Interrogation

In the past few decades, law enforcers have increasingly directed their efforts not only towards capturing a suspect, but also to ensure a successful conviction. If a full confession is to be obtained, most likely it will be obtained during the period immediately following the suspect's initial arrest. For this reason, a profile usually includes suggestions for interrogations during those crucial hours after the arrest. Typical strategies include overwhelming the suspect with evidence so that he feels a conviction is inevitable and holding back particularly emotional or convincing evidence until a key moment in the

interrogation.

Since Lecter has already been previously apprehended and convicted, a confession is not as essential as in other cases where the suspect's continued detention is in question. However, should investigators wish to question Lecter, the best approach would be an honest, straight-forward one. At no point should investigators lie to Lecter or try to deceive him in any way. Instead, interrogations should be conducted by a single individual who, by being both humble and intelligent, could perhaps earn Lecter's respect. However, Lecter has demonstrated his ability to withhold information under even the most intense interrogation sessions, so any additional progress through interviewing is unlikely.

Conclusion

Profiling is a fascinating technique which allows far reaching predictions to be made about offenders with startling accuracy. But even the best profile is subject to error. No matter how accurate the results may be, profiling is hardly an exact science, and its predictions are, at best, educated guesses.

Profiling offers police a chance to hugely narrow their suspect pool and capture offenders who would normally be almost impossible to apprehend. But a profile can only help law enforcement to do its job. A profile, while often expediting apprehension, cannot catch the offender. Ultimately, it is law enforcement that holds responsibility for apprehending those who murder.

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